

If we were going to have a serious and extended discussion of the politics of cross cultural images and appropriation, be that with found footage and/or with cultural appropriation, it might help to select some films more widely seen than *Another Worldly*.

How about continuing the discussion with:

Maya Deren, *Divine Horsemen*
Jack Smith, *Flaming Creatures*
Peter Kubelka, *Unsere Afrikareise*
Luis Bunel, *Las Hurdes (Land Without Bread)*
Ernie Gehr, *Untitled, Part 1*
Abigail Child, *The B Side*
Robert Nelson, *Oh Dem Watermelons*
Jay Rosenblatt, *Human Remains*
Michael Wallin, *Decodings*
Bruce Conner, *A Movie*